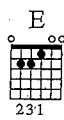
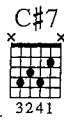


The Way

Words and Music by Tony Scalzo

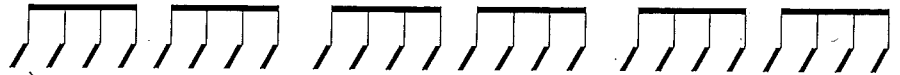
FASTBALL



Intro

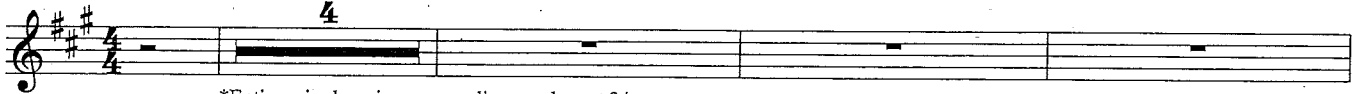
Moderately fast

F#m



*(misc. radio noise & drums)

4



*Entire mix done in mono radio sound, next 24 meas.

Verse

F#m



1. They made up their minds

an' they started

Bm

cont. rhy. sim.

C#7



pack - ing.

They left before the sun

F#m



came up that day.

An

F#7

Bm



ex - it to eter - nal sum - mer slack - ing.

But

F#m

C#7

F#m



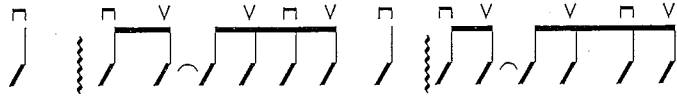
where were they go - ing with - out ev - er know - ing the way?

2. They

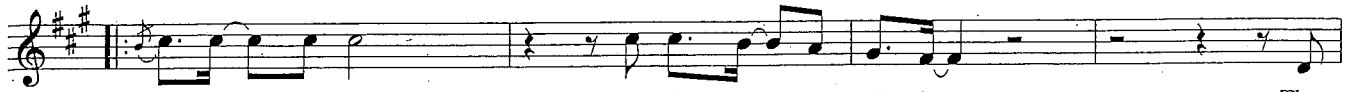
Verse

F#m

Bm



cont. rhy. sim.



drank up the wine an' they got to talk - ing. They
chil - dren woke up an' they could-n't find 'em. They

C#7

F#m



now had more im - por - tant things to say. An'
left be - fore the sun came up that day. They

F#7

Bm



when the car broke down they start - ed walk - ing.
just drove off and left it all be - hind 'em.

F#m

C#7

F#m



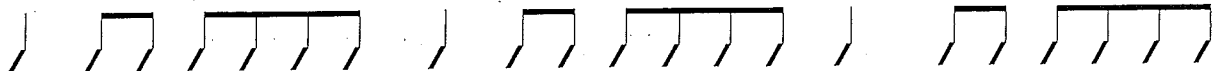
Where were they go - ing with - out ev - er know - ing the way?

Chorus

E

A

E



An - y - one can see the road that they walk on is paved in gold.

F#m
cont. rhy. sim.

C#7

D

It's al - ways sum-mer, they'll nev - er get cold. — They'll nev - er get hun - gry, they'll

A

E

nev - er get old — and — gray. — You can see their

A

E

F#m

3

shad - ows — wan-der - ing off — some - where. — They won't make it home but they real-

To Coda ⊕

C#7

D

A

- ly don't care. They want-ed the high - way, they're hap - pi - er there — to - day, —

1. E C#7

2. E

to - day. — 3. The — to - day. —

C#7

Guitar Solo

F#m

V

Bm

F#m

C#7

F#m

cont. rhy. sim.

An - y - one can see the

⊕ Coda

E

C#7

to - day.

Outro-Guitar Solo

F#m

Bm

F#m

C#7

F#m